Pearson Edexcel

## Mark Scheme (Results)

## Summer 2018

Pearson Edexcel International Advanced Level In Arabic Advanced Subsidiary (WAA01) Unit 1 Understanding and Written Response

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## General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

| Question | Answer | Mark |
| :--- | :--- | ---: |
| Number | (iv) | (1) |
| $\mathbf{1}$ (a) | (iv) |  |


| Question | Answer | Mark |
| :--- | :--- | ---: |
| Number |  |  |
| $\mathbf{1}$ (b) | (ii) | (1) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | ---: |
| $\mathbf{1}$ (c) | (vi) | (1) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | ---: |
| $\mathbf{1}$ (d) | (vii) | (1) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | ---: |
| $\mathbf{1}$ (e) | (i) | (1) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{2 ( a )}$ | A is the only correct answer. <br> B is not correct because no mention of speed in the <br> text. <br> C is not correct because it is not relevant. <br> D is not correct because this will not apply to everyone. | (1) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | ---: |
| $\mathbf{2 ( b )}$ | C is the only correct answer. <br> A is not correct because this is not in the text. <br> B is not correct because they are not the only ones <br> using technology. <br> D is not correct because no mention of that in the text. | (1) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{2 ( c )}$ | C is the only correct answer. <br> A is not correct because this is not in the text. <br> B is not correct because it is not in the text. <br> D is not correct because age is mentioned in a different <br> context. | (1) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :---: |
| $\mathbf{2 ~ ( d ) ~}$ | B is the only correct answer. <br> A is not correct because this the opposite to what is in <br> the text. <br> C is not correct because it is not available for everyone. <br> D is not correct because not all young people have <br> gadgets. | (1) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :---: |
| $\mathbf{2 ( e )}$ | D is the only correct answer. | A is not correct because no mention of who buys. |
| B is not correct because not necessary they get the |  |  |
| latest always. |  |  |
| C is not correct because they might not get new ones. | (1) |  |


| Question number | Answer | Mark |
| :---: | :---: | :---: |
| 3 | املأ الفراغ بالكلمـة المناسبةّ من الكلمات التالية: بعض العرب الذين يدرسون بالخارج، يعانون من عدم قدرتم على التوفيق (a) بين الاستماع للمحاضر وفهم (b) المعلومات وأخذ الملاحظات فـ، نفس الوقت. إن هذه المعاناة جاءت للفارق الكبير بين نظم (C) التعليم فن عالمنا العربي والبامعات (d)العالمية، حيث تعوّد أغلب الطالاب على التلقين وكتابة (e) كل حرف يقوله الماضر. <br> كتابة الأبحاث والمشاريع (f)الأكاديمية قد لا تكون بتربة جديدة (g) بالنسبة إلى الطالاب العرب، ولكن نمط الكتابة الأكاديكية للأبحاث والتحضير العلمي والأدبي يعد تحدّياً كبيراً لبعض الطالاب العرب الذين (h)يدرسون فـ الخارج. ولكنهم يتعوّدون على هذا النمط (i) الدراسي سريعاً عندما يمصلون على المساعدة الأكاديمية من قبل العاضرين والمعيدين (ز) أثناء دراستهم. | (10) |


| Question number | Answer |  | Mark |
| :---: | :---: | :---: | :---: |
| 4(a) | Accept any 2 | - تستطيع التخطبط بشكل أفضل. ـ ت تعطيك صحة جيدة. ـ تعطبك الشعور بأنك حكيم. (لأن هذه من عوامل النجاح) | (2) |


| Question number | Answer |  | Mark |
| :---: | :---: | :---: | :---: |
| 4(b) | Accept any 2 | - حسن المعاملة ـ ـ الحفاظ على مشاعر الآخرين. - العطف عليهم. ـ ـ المغفرة (أن تسامحهم). | (2) |


| Question number | Answer |  | Mark |
| :---: | :---: | :---: | :---: |
| 4(c) |  | - لأنه من الصفات النادرة. - يشعرك بالتميز / أنك من العظماء. | (2) |


| Question number | Answer |  | Mark |
| :---: | :---: | :---: | :---: |
| 4(d) |  | - لأنـه لا يندم على الماضي. - يستعد للمستقبل/ لا يخاف المستقبل | (2) |


| Question <br> number | Answer | Mark |
| :--- | :--- | :---: |
| 4(e) | Accept any one habit and one reason based <br> on the text. | (2) |


| Question <br> number | Answer | Mark |
| :--- | :--- | ---: |
| 5(a) |  | يمكاك التخطبط بشكل أفضل إذا استيقظت مبكر أ. |


| Question <br> number | Answer | Mark |  |
| :--- | :--- | :--- | ---: |
| 5(b) |  |  | (1) |


| Question <br> number | Answer | Mark |  |
| :--- | :--- | :--- | ---: |
| $\mathbf{5 ( c )}$ |  |  |  |


| Question <br> number | Answer | Mark |
| :--- | :--- | ---: |
| 5(d) |  | لا نجد بعض الصفات عند الكثيرين لأنها صعبة. |


| Question <br> number | Answer | Mark |  |
| :--- | :--- | :--- | :--- |
| 5(e) |  |  |  |


| Question <br> number | Answer | Mark |
| :--- | :--- | ---: |
| $\mathbf{5 ( f )}$ | هناك عادات صغيرة للعناية بجسمك إن قمت بها تعطيك الطاقة. |  |


| Question <br> number | Answer | Mark |  |
| :--- | :--- | :--- | ---: |
| $\mathbf{5 ( g )}$ |  | انظر إلى الماضي ولا تأسف واستعد لمواجهة المستقبلل. |  |


| Question <br> number | Answer | Mark |
| :--- | :--- | ---: |
| 5(h) |  | من يواظب على بعض التمارين تتحسن صحته. |


| Question <br> number | Answer | Mark |  |
| :--- | :--- | :--- | ---: |
| $\mathbf{5 ( i )}$ |  |  | يقال إن جودة النوم تصلح المزاج- |


| Question <br> number | Answer | Mark |
| :--- | :--- | ---: |
| $\mathbf{5 ( j )}$ |  | نظم حياتك كي نكون سعبداً على الدو ام. |


| Question Number | Answer | Mark |
| :---: | :---: | :---: |
| 6 | One mark for every 10 correct vowels. Less than half a mark is taken back to the previous whole number, e.g. 2.4 marks is awarded 2 marks. A half mark or more is taken up to the next whole number, e.g. 2.5 or 2.6 marks is awarded 3 marks. <br> - Candidates can still score even if they do not vocalise the whole word correctly. Credit is given to those vowel sounds correctly pronounced and marks added to the total. <br> - Candidates are not penalised for vocalising a letter that cannot be vocalised. <br> - Candidates will not gain credit for including an incorrect vowel in addition to the correct one for the same letter. <br> The vowels which also have a shadda are counted as two vowels. <br>  <br>  <br>  <br>  <br> وتيرة الا هتمام بتمكين المر أة من نولي المناصب القيادية <br> و عضوية مجالس الإدارة ورئاسة الثركات. <br> استجابت المر أة الإمـار اتية لللنداء و انطلقت في آفاق العمل الواسعة تشـارك ألــرَّجُـلَ (0) في تحمل المسئولية <br>  <br>  <br> نافست في العمل الحر وفي أصعب المهن التي ظلت فتر ات <br> طويلة قَــاصــرَرَةً ( ع ) على الرجل. |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{7 ( a )}$ | D is the only correct answer. | A is not correct because this feminine plural. |
| B is not correct because this is masculine plural. |  |  |
| C is not correct because the attached pronoun is |  |  |
| missing. |  |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :---: |
| $\mathbf{7 ( b )}$ | B is the only correct answer. <br> A is not correct because though in the plural but wrong <br> case ending. <br> C is not correct because it is definite. <br> D is not correct because it has a wrong case ending. | (1) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :---: |
| $\mathbf{7 ( c )}$ | C is the only correct answer. <br> A is not correct because though in plural, but <br> grammatically incorrect. <br> B is not correct because it is dual. <br> D is not correct because it is also in a dual form. | (1) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :---: |
| $\mathbf{7 ( d )}$ | B is the only correct answer. |  |
|  | A is not correct because of incorrect case ending. |  |
|  | C is not correct because it is singular. |  |
| D is not correct because of incorrect case ending. | (1) |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{7 ( \mathbf { e } )}$ | A is the only correct answer. <br> B is not correct because grammatically incorrect. <br> C is not correct because it is plural. <br> D is not correct because it is in plural form, and <br> incorrect grammatically. | (1) |


| Question Number | Content and communication (AO1) |  |
| :---: | :---: | :---: |
| 8 | The candidate should have referred to the following bullet points: <br> - Candidates should give their suggestion on what place (city/town) they want to hold the festival in and the reason why they chose this city. <br> - They should also give detailed account of the activities they suggest and how they are going to advertise for it. <br> - What steps you will take to make this festival successful. <br> - What problems/obstacles they might face, and how they are going to overcome them. |  |
| Level | Mark | Descriptor |
|  | 0 | - No rewardable material. |
| Level 1 | 1-3 | - The candidate has shown minimal ability to express ideas relevant to the narrative, report or description required, and ideas hardly follow a logical sequence. <br> - The piece is rarely coherent and there is so much digression that the overall theme or purpose of the piece is greatly obscured. |
| Level 2 | 4-6 | - The candidate has shown some basic ability to express ideas in a form that would be comprehensible to a native reader, with only occasional evidence of ideas following a logical sequence. <br> - The piece is occasionally coherent and while there is some digression from the topic, the overall theme or purpose is generally clear. |
| Level 3 | 7-9 | - The candidate has shown a moderate ability to express ideas in a form that would be comprehensible to a native reader, and some evidence of ideas following a logical sequence. <br> - The piece is sometimes coherent and there is digression from the topic, but the overall theme or purpose is clear. |
| Level 4 | 10-12 | - The candidate has shown a good ability to express ideas in a form that would be comprehensible to a native reader, with much evidence of ideas following a logical sequence. <br> - The piece is mostly coherent and while there may be occasional ambiguity or digression from the topic, these appear to be aberrations in an otherwise pertinent piece of work. |
| Level 5 | 13-15 | - The candidate has shown an excellent ability to express ideas in a logical sequence, and errors do not interfere with the comprehension. <br> - The piece is entirely coherent and while there may be very minor ambiguities or digression from the topic, the piece is confident, fluent, pertinent and purposeful |



